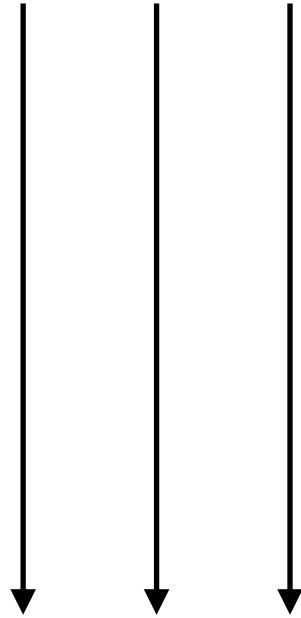


# Club Real

## 2000 - 2023

### Selected Projects



#### **Web & Portfolio [DE, EN]**

<http://www.clubreal.de/> <http://clubreal.de/en/>  
Club Real Project documentation & project list

#### **Filme:**

[vimeo.com/clubrealberlin](https://vimeo.com/clubrealberlin)

#### **Press:**

<http://www.clubreal.de/presse>

#### **Working process and Communication:**

[facebook.com/clubrealberlin](https://www.facebook.com/clubrealberlin)

<https://www.instagram.com/clubrealberlin/>

#### **Contact:**

[georg.reinhardt@clubreal.de](mailto:georg.reinhardt@clubreal.de) (German)

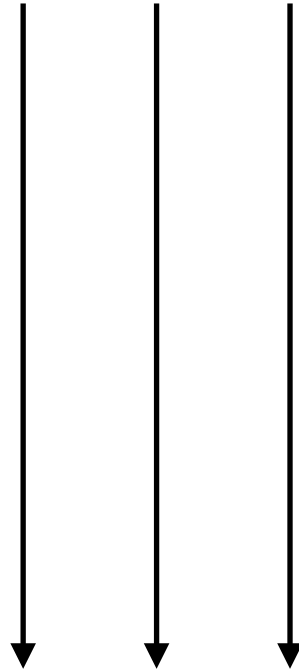
[pazppb@gmail.com](mailto:pazppb@gmail.com) (English/Spanish)

#### **Atelier:**

[Kirchgasse 10](#)

[12043 Berlin-Neukölln](#)





# Biography

The artist group **Club Real** has been developing participatory, site-specific projects since 2000. Installations, one-to-one encounters, political role plays and participatory urban development projects invite visitors to help shape alternative concepts of reality. The Doppelpass project Folkstheater/Teatr Ludowy, for example, developed practices for collective art production in Frankfurt (Oder) and Słubice from 2015 to 2017. This process is documented in the book *Partizipation Stadt Theater* (Theater der Zeit, 2018) published by Club Real.

Since 2018, Club Real has been working in Berlin, Vienna and Gelsenkirchen on the participatory political experiment *Organism Democracy*. Equal political rights for all living beings - this is the radical demand of the project, which is implemented in real terms within the framework of the individual organism democracies. In 2019, Club Real was invited to the Impulse Theatre Festival with "Jenseits der Natur- Volksherrschaft im Garten\_Wien". Also since 2019, there has been an organism democracy in Berlin, which is just starting its fifth legislative period, and in Gelsenkirchen, Club Real was able to start another long-term work with *800,000 Years of Photosynthesis - Organism Democracy Gelsenkirchen*. *Organisms Democracy Berlin* participated in the Freiburg Festival 2020 "Performing democracy", and was part of the exhibition & events program "COHABITATION", curated by Arch+ in Silent Green & Haus Der Kulturen Der Welt (Berlin, 2021). Recently *Organisms Republic* is also present in Augsburg (Brecht Festival 2023), extending to 2024, thanks to the support of the Landeszentrale für politische Bildung.

The cycle of work is documented and continued on the website [organismdemokratie.org](http://organismdemokratie.org).

In 2019, Club Real was also represented with the performance installation "LASA10CARNAVAL" at the Biennale in Havana, Cuba. In 2020/21, Club Real designed the city project in Mülheim an der Ruhr for the Impulse Theatre Festival. The double project *Eigentum verpflichtet e.V.* and *DIE GROSSE SCHERE* (The Big Scissors) dealt with the increasingly glaring disparities in wealth and attempted to initiate integration into the middle of society from above. Club Real has been bringing people from different backgrounds together since its foundation. Permanent members are Marianne Ramsay-Sonneck (theater maker, trained actress), Paz Ponce, (curator, dramaturg & researcher), Georg Reinhardt (theater maker, visual artist), Mathias Lenz (actor, theater producer) and Thomas Hauck (landscape architect, theater maker). Honorary members are Monika Hartz (deceased in 2019) and Johann Müller.

Swantje Karich (Kunstmagazin Blau) about Club Real: "The artistic tools for their participatory installations are drawings, theatre, architecture, language, writing and, most importantly, the place and the people who live there. They don't hijack their stages, don't overlap the structures, but insert themselves in order to challenge the inhabitants all the more clearly."







**Organisms Republic  
Augsburg/ City Project  
Brecht Festival- 2022/2024**



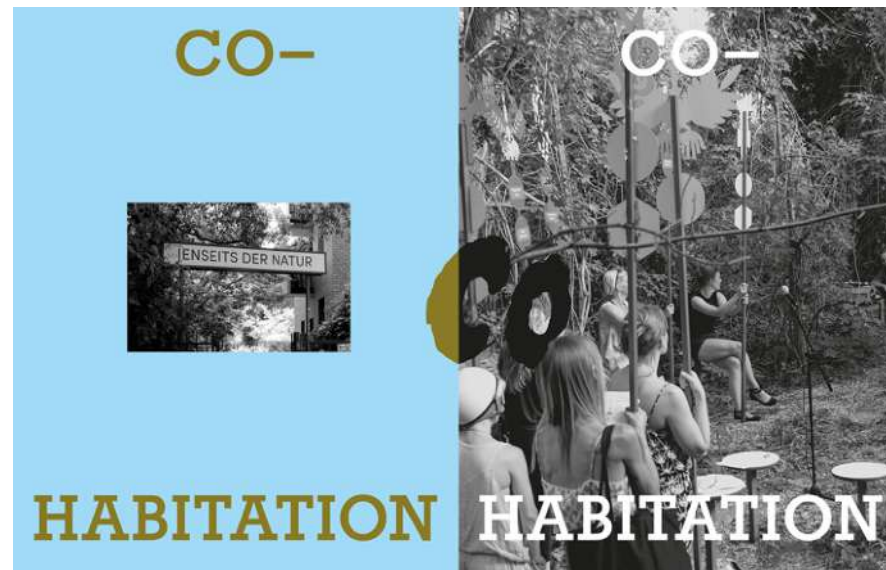
**Der rollender Tisch Bern /  
Table on the Road\_ Bern  
2022**



**MIKROORGANISMENTAGE  
Organisms Democracy \_  
Berlin  
Kunst Urbane Praxis 2022**



**SONBAHAR FESTIVALINE  
DAVET! HERBEST.  
Organisms Democracy \_  
Berlin  
Kunst Urbane Praxis 2022**



**Organisms Democracy  
/ COHABITATION  
\_Berlin  
2021**

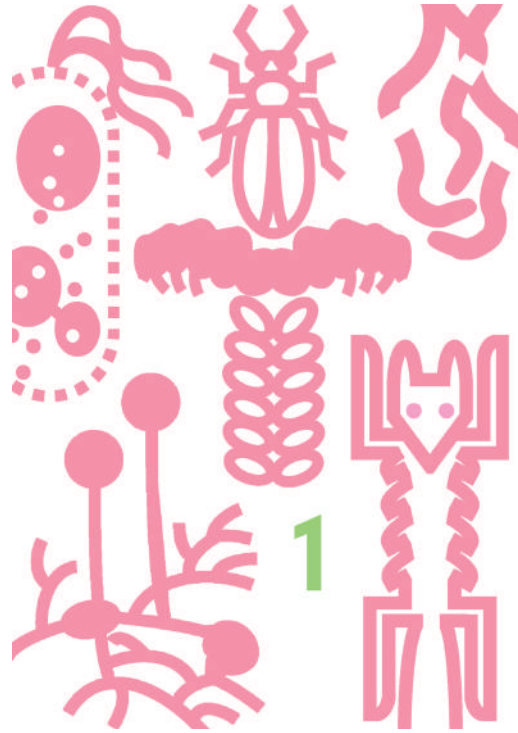


**Organismendemokratie  
\_ Spinnerei / Leipzig  
2021**

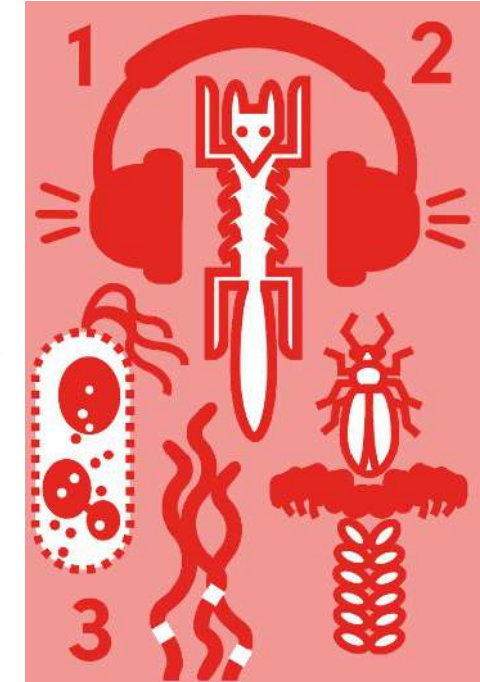




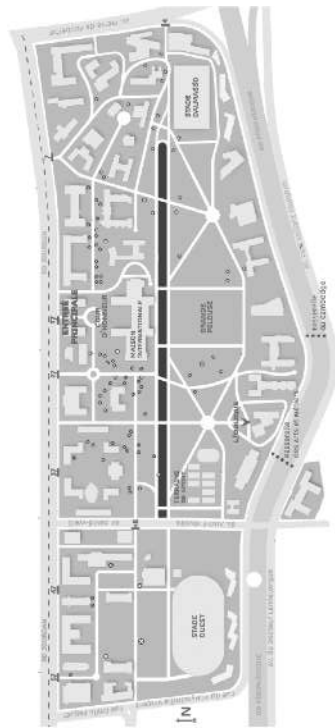
**Die Große Schere/  
Stadtprojekt**  
Mülheim an der Ruhr -  
2020/2021



**Organismendemokratie**  
\_ Gelsenkirchen/Consol  
2020/2021



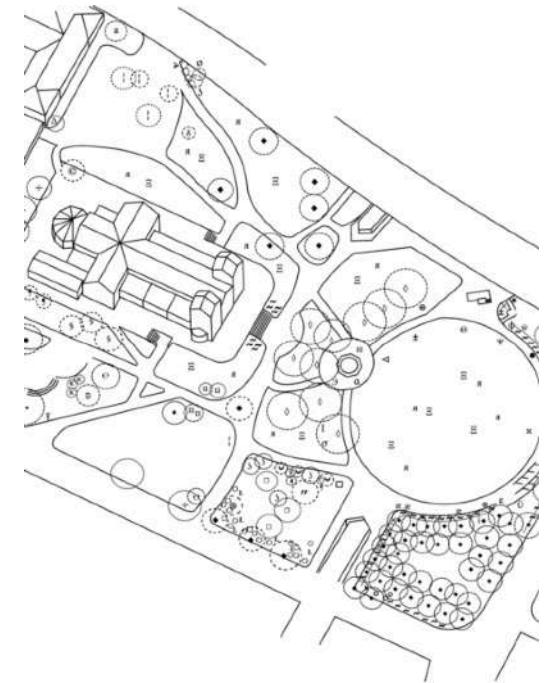
**Organismendemokratie**  
\_ Baltic Sea / Ostsee  
2020/2021



**Organismendemokratie**  
\_ Paris C.I.U.P  
2020



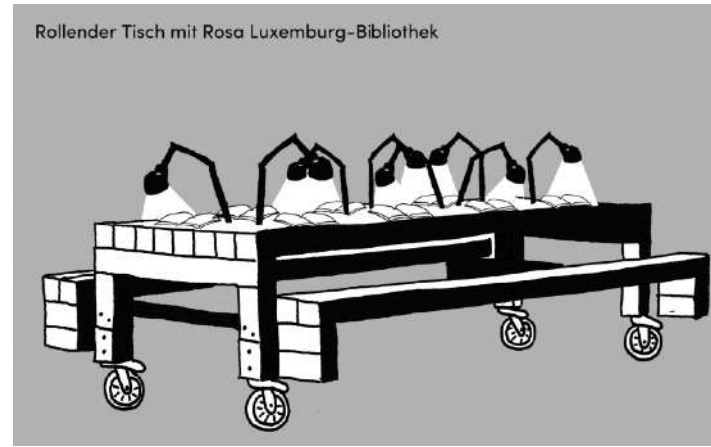
**Organismendemokratie**  
\_ Berlin/Osloer Str.  
2020/2021



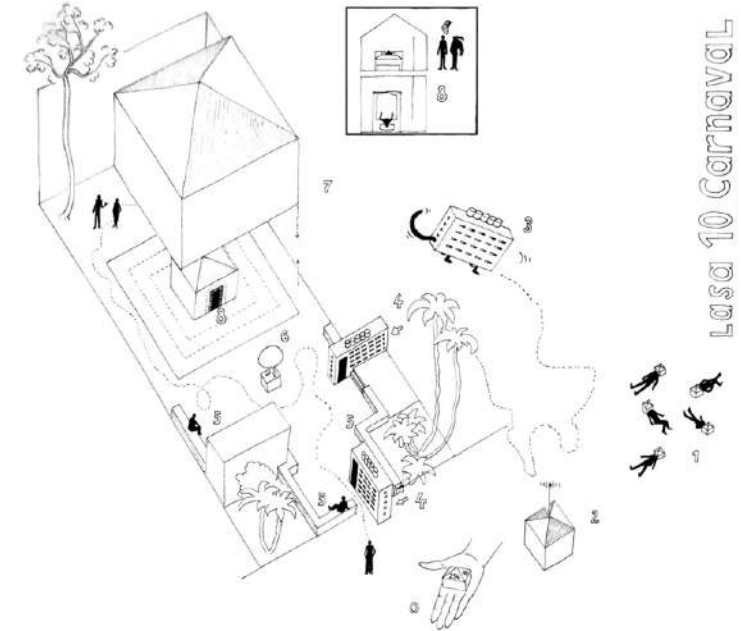
**Organismendemokratie**  
\_ Freiburg/Stühlinger K.  
2020



**Jenseits der Natur -  
Volksherrschaft im Garten**  
Berlin 2019  
Düsseldorf 2019  
Wien 2018-2019



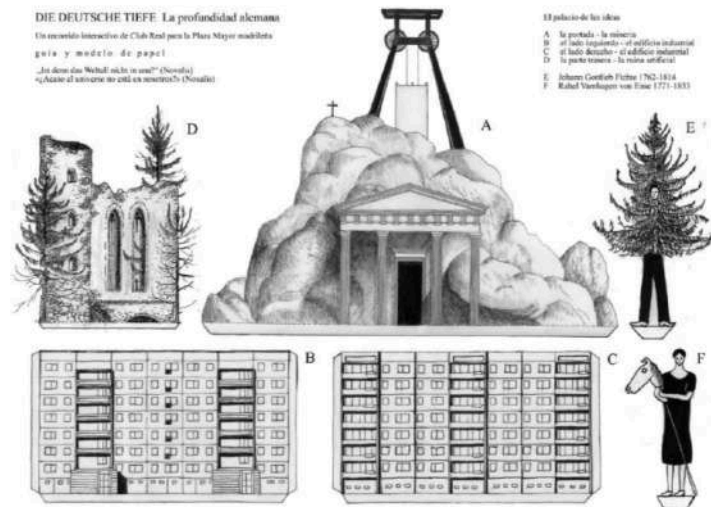
**Luxemburg lesen | Reading Rosa**  
Berlin 2019  
Berlin/Wrocław 2019



**LASA10CARNAVAL**  
Havanna - San Agustín (Cuba)  
2019



**Folkstheater/Teatr Ludowy**  
Frankfurt Oder / Słubice  
2015/2018



Do-it-yourself "Palast der Ideen"

**Die deutsche Tiefe**  
Madrid 2011

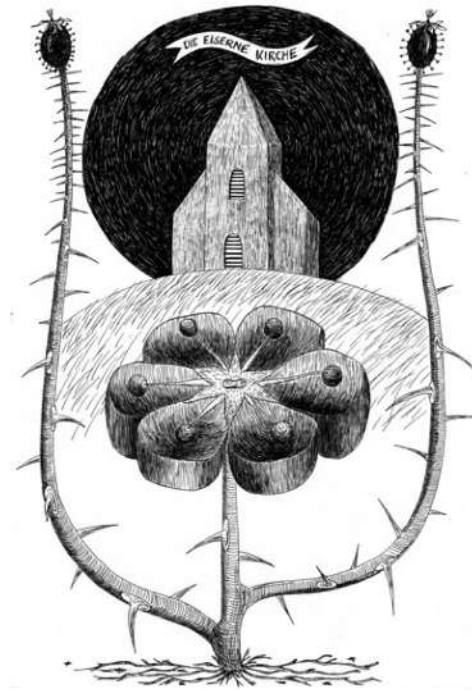


**¿Quién es? - Wer ist da?**  
San Agustín (Cuba) 2010

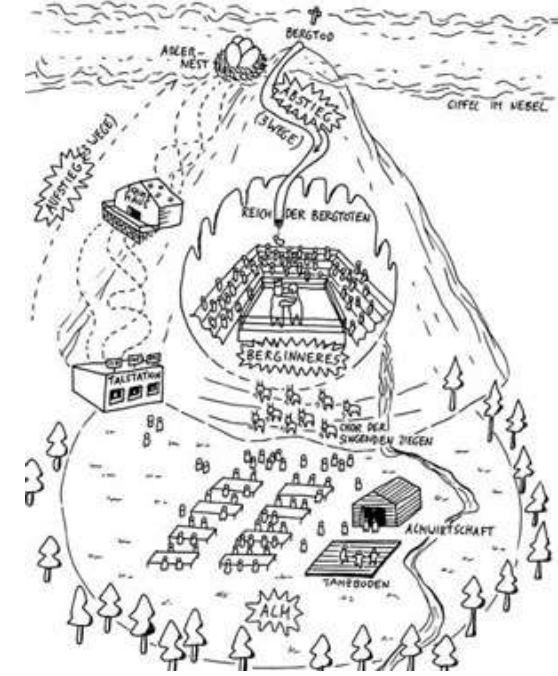




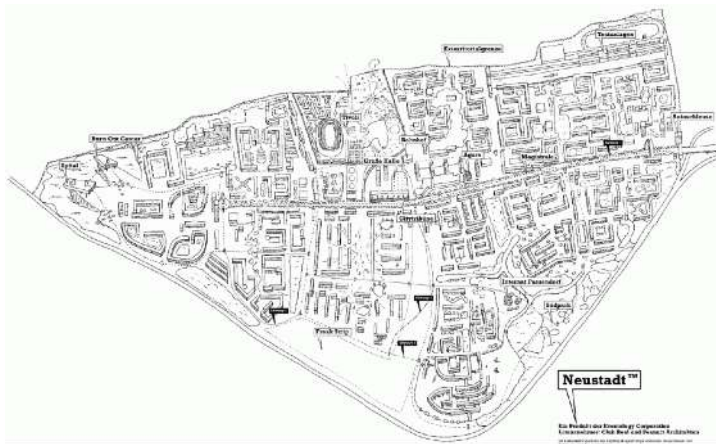
**Ahnenamt**  
 Berlin 2004-2007  
 Wien 2008  
 Linz 2010



**Die Eiserne Kirche**  
 Berlin 2008



**Volkspalast - Der Berg**  
 Berlin 2005



**Spielhölle Neustadt**  
 Dessau 2005



**Traumkombinat**  
 Höhenstücken, Brandenburg  
 2004 - La Lisa, Cuba, 2005



**Unser Graceland**  
 München, 2002



# ORGANISMENREPUBLIK AUGSBURG / STADTPROJEKT [A MULTI SPECIES CITY PROJECT AT BRECHT FESTIVAL]

2023 - 2025

**Augsburg 11-18. February 2023**

In cooperation with Brecht Festival and Amt für Grünordnung,  
Naturschutz und Friedhofswesen.

Links: <https://organismendemokratie.org/wo/augsburg-wallanlagen/>

<https://brechtfestival.de/produktion/club-real-organismenrepublik-augsburg/>

## **LIST OF 462 SPECIES AUGSBURG (CENSUS)**

*The Rote Tor rampart becomes Augsburg's first republic of organisms. All power emanates from the living beings of this ecosystem. Plants, animals, fungi and microorganisms - from root nodule bacteria to hooded crows - are given equal rights to representation and participation in political decisions!*

Within the framework of the Brecht Festival 2023-2025, the ecosystem will gradually become a republic of all living beings. On 18 February 2023, from 10:30-14:30 at the Festival Centre in the Saalbau Krone/ Landwehrstr. 17 / 86165 Augsburg, the constituent assembly and founding ceremony will take place: Festival visitors, local residents and experts will speak on behalf of the species living in the Red Gate Walls. The participants in the assembly will jointly decide on a basic law that will establish a new way for living beings to live together in Augsburg's historic centre.





# DER ROLLENDER TISCH / TABLE ON THE ROAD [AN INTERVENTION IN BERN] 2022

**Bern 02 April 2022**

In cooperation with Kornhausforum Bern and Politforum Bern.

Links: <http://www.clubreal.de/der-rollende-tisch/>

<https://kornhausforum.ch/ausstellung/orte-der-demokratie/>

2 Reportages by Journal B Magazine (German):

<https://journal-b.ch/artikel/im-winter-schlitteln-wir-nach-ostermundigen-runter/>

<https://journal-b.ch/artikel/berner-euphorie-trifft-auf-ostermundiger-zurueckhaltung/>

The rolling table is a solid wooden table with attached benches on castors. It is 3.5 metres long, 1.7 metres wide including the benches and can be pulled/pushed by hand. It enables conversations in motion in the urban space and acts as a performative sculpture during its journeys. Its unusual appearance and possible use is an inviting gesture to all users of the public space.

On 2.4.2022, another specially built example of a rolling table will be on the road in Bern, Switzerland, as part of the exhibition "[Collecting, Talking, Deciding – Places of Democracy](#)" from 12:00 to 18:00. The table will then be on display in the exhibition until 1.5.2022. The rolling table will be on the road on Saturday, 2 April from 12:00 to 18:00. It will start at the Reformed Church in Ostermundigen and end at Kornhausplatz. On the way, there will be discussions at various places on topics related to the planned merger of Ostermundigen and Bern. Everyone is invited to join in.





# ORGANISMENREPUBLIK AUGSBURG / STADTPROJEKT [A MULTI SPECIES CITY PROJECT AT BRECHT FESTIVAL]

2022 - 2021

Leipzig September 2021/ February 2022

In cooperation with Naturkundemuseum Leipzig

Links: <https://organismendemokratie.org/wo/spinnerei-leipzig/>  
<https://www.schauspiel-leipzig.de/spielplan/a-z/betriebsrat-der-lebewesen/>

*Plants, insects, spiders, fungi, vertebrates, bacteria and a multitude of other organisms have populated the grounds of the former cotton mill for over 125 years - regardless of the changing use by humans. In order for the voices of these thousands of species to be heard and for a just and sustainable coexistence of all species to become possible, the group Club Real is organising the founding of a "**Works Council of Living Things**" in cooperation with the association Organism Democracy. In the context of a lecture performance and a discussion round with expert guests, the works council will present its activities and provide information about the services and needs of non-human living beings at the Spinnerei.*



25-26.02.2022 / Reception, Lecture Performance, Debate ORGANISM-DEMOCRACY AND THE LIVING COUNCIL: RESIDENZ-Schauspiel Leipzig, Hall 18 of the SPINNEREI

30.10.2021 / Founding reception Presentation of the mapping of the species of the Spinnerei area and discussion RESIDENZ-Schauspiel Leipzig, Halle 18 der SPINNEREI

30.09. and 01.10. 2021 Mapping of the species of the SPINNEREI



# ORGANISMS DEMOCRACY @ COHABITATION Exhibition by Arch+ 2021

**Berlin April-July 2021**

In the frame of the exhibition “Cohabitation: A Manifesto for the Solidarity of Non-Humans and Humans in Urban Space”, curated by Arch+ in Silent Green Berlin & Haus Der Kulturen Der Welt.

Links: <https://archplus.net/de/cohabitation-EN/#article-29915>

[https://archiv.hkw.de/en/programm/projekte/veranstaltung/p\\_185267.php](https://archiv.hkw.de/en/programm/projekte/veranstaltung/p_185267.php)

**June 19: Organisms Democracy: 4th Parliament of Living Beings.**

Meeting Osloer Str.107/108. Standing for the community of over 300 different species, 15 organisms will be represented in the parliament by 15 people.

**July 3: Urban Exploration – Organisms Democracy: Garden**

**Executive**, Osloer Str. 107/108, Berlin with Club Real. A vacant building lot in Berlin’s Wedding district is the territory of Organisms Democracy. All power emanates from all the creatures that live there—whether squirrels, chestnut trees, or root-knot nematodes. On the day of the Garden Executive, visitors can participate in the implementation of the decisions that were made by the *Parliament of Living Beings* in a previous event.

**August 27: Organisms Democracy: Regulatory Regimes** - Guided tour by Club Real & Maike Weisspflug, Thomas Hauck.

November 2: **Organisms Democracy: Constitutional Court - Expanding the political community.** Haus Der Kulturen Der Welt. In the frame of Cohabitation Diskurs - Zoopolis.





# Die Große Schere\_ STADTPROJEKT BEIM IMPULSE THEATER FESTIVAL 2020 and 2021

Mülheim an der Ruhr. 2-13. June 2021

In cooperation with [Ringlokschuppen Ruhr](#) and [Impulse Theater Festival](#). Funded by Kunststiftung NRW and Fonds Darstellende Künste.

Links: <http://www.clubreal.de/partizipation/die-grosse-schere/>

<https://www.impulsefestival.de/programm/stadtprojekt>

Documentary: [https://vimeo.com/563180860?](https://vimeo.com/563180860?embedded=true&source=vimeo_logo&owner=41016104)

[embedded=true&source=vimeo\\_logo&owner=41016104](https://vimeo.com/563180860?embedded=true&source=vimeo_logo&owner=41016104)

*The STADTPROJEKT in cooperation with the Ringlokschuppen Ruhr deals with the ever-widening gap between rich and poor. The project by the artists' group Club Real shows how the social gap is widening, slowly but steadily. How long will it last? What can society stand? THE BIG SCISSORS makes it impossible to overlook the increasing inequality. How can we close the gap again? How to fill the empty middle again?*

**Credits:** Concept by Club Real, Performances by: Barbara Schmidt | Documentary film, press officer Eigentum verpflichtet e.V.: Valentin Scholz

Social Media Eigentum verpflichtet e.V.: Lena Busse

Dramaturgy: Haiko Pfof, Wilma Renfordt

Production management: Zsolt Káldy, Theresa Heußen

Production assistance: Anna Jungfer





# 800 000 Jahre Photosynthesis\_ ORGANISMENDEMOKRATIE GELSENKIRCHEN

A project by Club Real commissioned for **2020/2021 Urbane Künste Ruhr** (Ruhrding: Klima), in cooperation with Consol Theater and the Stadt Gelsenkirchen.

Links: <https://organismendemokratie.org/wo/gelsenkirchen/>  
Interactive Audio Map: <https://organismendemokratie.org/wo/gelsenkirchen/zur-karte/>

2020 was a year of great change. "How do we want to, how can we live together?" These questions arose with force and demanded answers. And the questions: "Who are we? Who belongs to this We? How do we, as humans, co-think the other living beings with whom we share the earth?" took on a whole new significance in this new world, in which a virus suddenly began to play a decisive role and effortlessly shattered the supposedly unassailable dominance of the human species. 2020 was also the year in which a mixed group of different species decided to confront the overwhelming legacy of the former "Consolidation" coal mine in Gelsenkirchen. It will take 800,000 years for Consol Park to convert the CO<sub>2</sub> released by the colliery back into O<sub>2</sub>. We will start in 2021.





**Baltic Talks\_ ORGANISMENDEMOKRATIE  
OSTSEE / ORGANISMS DEMOCRACY  
BALTIC SEA**

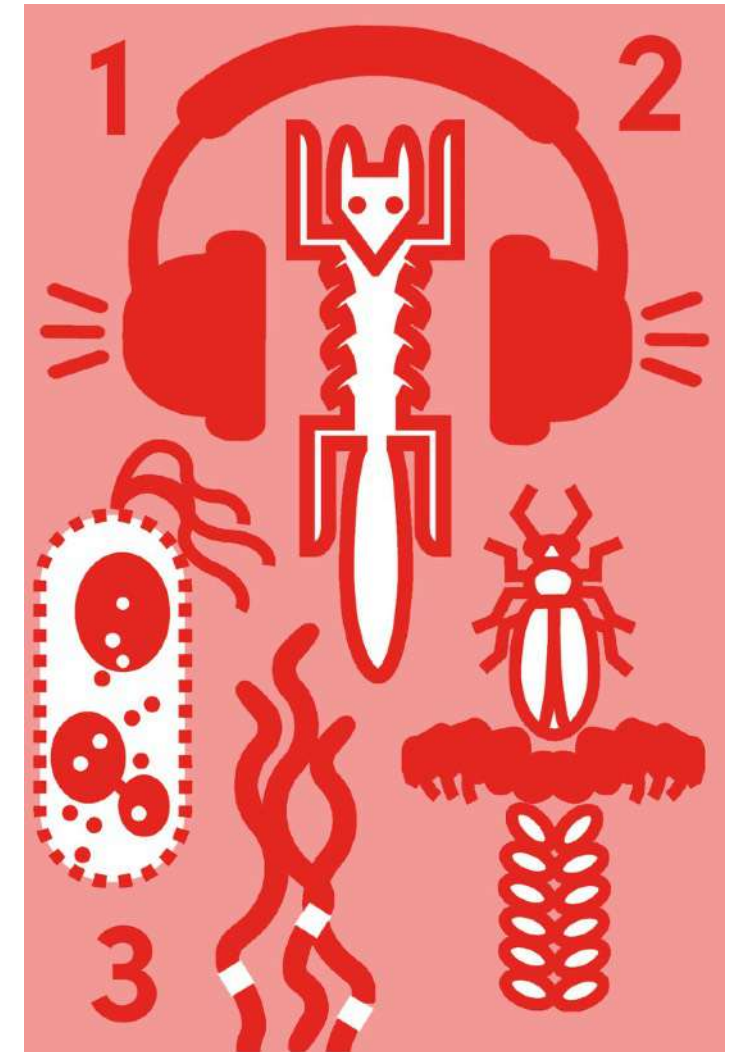
**Dates. 17.12.2020 - 30.04.2021** / An artistic research project by Club Real (Marianne Ramsay-Sonneck, Georg Reinhardt, Paz Ponce, Sandra Klos, David Lindemann). Funded by Fonds Darstellende Künste e.V.

In preparation for the project "Organism Democracy Baltic Sea", online conversations about the Baltic Sea and its human and non-human water and coastal inhabitants will be organised by the artists' group Club Real in spring 2021. People from different Baltic littoral states who live and work by the sea and representatives of non-human marine life are to enter into dialogue with each other.

Organisms Democracy Baltic Sea follows a new approach of "Mare liberum": The sea as a habitat with a population of marine organisms in its territory should be given back to itself and at the same time be connected with a representative democracy of human sea inhabitants and users. Organism democracy is not a conservation approach, but a plan for radical political and cultural change, a fundamental new everyday practice in dealing with the sea and all its creatures.



Clupea harengus -Hering Source: wikimedia, Gervais et Boulard 1877





# JENSEITS DER NATUR\_ VOLKSHERRSCHAFT IM GARTEN | BEYOND NATURE\_ PEOPLE'S RULE IN THE GARDEN

**Berlin. Dates: 19. June 2018 - March 2020**







In cooperation with [Ballhaus Ost](#), [Bibliothek am Luisenbad](#) und [brut Wien](#). Funded by Senatsverwaltung für Kultur und Europa in Berlin.

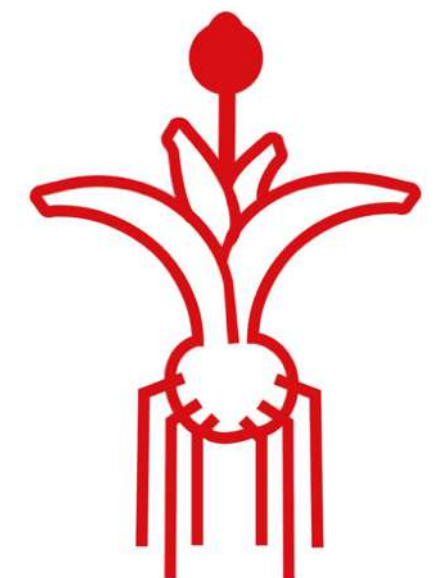
## Relevant documents for the democratic process:

[Protokoll der ersten Sitzung des Parlaments der Organismen](#),  
[Allgemeine Deklaration der Organismenrechte](#), [Universal Declaration of Organisms Rights](#), [Verfassung\\_Berlin](#),  
[Constitution\\_Berlin](#)

An art project that claims an ecosystem as a democracy to initiate a paradigm shift regarding the political rights of all living beings. In the PARLIAMENT OF ORGANISMS, human representatives first fought for the concerns of the non-human organisms they represented. On the DAY OF THE GARDEN EXECUTIVE, the resolutions passed were put into action and led to two lawsuits, which will be finally critically scrutinised in the Constitutional Court on 3 November 2019, before the new legislative period starts in May 2020. In the Palace of Justice of the People's Rule in the Garden, the resolutions and their implementation will be critically scrutinised in the form of constitutional complaints before the next legislative period then starts again with a parliamentary session of the organisms.



JENSEITS DER NATUR_VOLKSHERRSCHAFT IM GARTEN		
PARLAMENT DER ORGANISMEN_BERLIN 1. Legislaturprd. 09.2019 -04. 2020		
Sträucher Bäume Kletterer		Bergahorn <i>Acer pseudoplatanus</i> Joseph Jelemani Eur. Pfaffenhütchen <i>Euonymus europaeus</i> Volker Ackermann
Stauden Kräuter Gräser		Giersch <i>Aegopodium podagraria</i> Manuela Garcia Aldana Schöllkraut <i>Chelidonium majus</i> Olav Cordes
Wirbeltiere		Kohlmeise <i>Parus major</i> Sedat Michaelis Rötelmaus <i>Myodes glareolus</i> Heiner Schücker
Bakterien Einzeller Viren		Gem Fadenbakt. <i>Hyphomicrobium vulgare</i> Johanna Heuveling Hensel Katzenbakt. <i>Bartonella henselae</i> Evgenia Chetvertkova
Weichtiere Würmer		Gefl. Schlüsselschnecke <i>Discus rotundatus</i> Carolin Geisler Graue Wegschnecke <i>Arion circumscriptus</i> Jamal Rhib
Gliederfüßer		Rotschopf. Sandbiene <i>Andrena haemorrhoa</i> Aurelie Richards Haliday Faulfliege <i>Sapromyza halidayi</i> Robert Rädcl





# JENSEITS DER NATUR\_ VOLKSHERRSCHAFT IM GARTEN | BEYOND NATURE\_ PEOPLE'S RULE IN THE GARDEN

**Viena. Dates: 6. October 2018 - 5. October 2019**

Coproduction with brut Wien Funded by Kulturabteilung der Stadt Wien und des Bezirks Floridsdorf. Invited by Festival des freien Theaters Impulse 2018. Funded by KÖR Kunst im öffentlichen Raum Wien

## Relevant documents:

Verfassung der Volksherrschaft im Garten\_Wien, Wien 2018

Within the framework of the people's rule in the garden, nature was abolished as a mute resource and playground for humans and became an active part of the political community. In three sessions of the Parliament of Organisms, human representatives fought for the concerns of the organisms they represented and made democratic decisions. These decisions were carried out on the days of the garden executive and thus had real consequences for the ecological community of all organisms on the site. In 2 modules of a constitutional court (in brut Vienna and at the Impulse Theatre Festival in Düsseldorf), the process was critically scrutinised and some decisions were overturned or measures reversed (e.g. the transplantation of a walnut tree).



PARLAMENTSMITGLIED	MEMBER OF PARLIAMENT
Karbon Champignon Agaricus xanthodermus	
Organismengruppe organism subgroup Pilze Moose Flechten Fungi Mosses Lichens	<p>Foto: Wikimedia</p>
<b>Information Facts</b> - Hut 5-14 cm, weißlich, Lamellen sind im jungen Stadium fleischfarben od. rosa gelönt, freistehend. Im Alter färben sie sich durch die Sporen braun - mäßig bis häufig verbreitet - von Juli bis Oktober anzutreffen - in Europa, N-Amerika, W-Asien, Anatolien, Iran, Nord und Südafrika, in Australien eingeführt - Fleisch weiß, läuft gelb an (xanthodermus- gelbe Haut) - Geschmack für Menschen unangenehm, Geruch nach Phenol (Karbon), für Menschen giftig	
<b>Lebensraumsprüche Habitat requirements</b> - in jungen Wäldern, Wiesen, in Parks und Gärten - nährstoffreicher, oft kalkhaltiger Boden	
<b>Nahrung Alimentation</b> - saprotrophe Spezies die tote organische Substanz als Nahrung nutzt	
<b>Nutzer</b> - Schnecken und andere Kleintiere - andere Pilzarten	
<b>Konkurrenten</b> - andere Pilzarten? (eine von ca 60 Champignonarten in Europa)	





## LUXEMBURG LESEN | Reading Luxemburg

12.1.2019, 17.45 - 18.10 / **Luxemburg lesen - Immersive Performance**

15.1.2019, 17.00 - 20.00 / **Luxemburg lesen - Reading Rosa - Parade and wake for the 100th Anniversary of Rosa Luxemburg's death**

16. March 2019 / **"LEST Luxemburg" Research trip with the cultural train Kulturzug Berlin - Wrocław**

12. April, 5. May and 25. May 2019 / **Kulturzug Wrocław and Berlin**

### Relevant Documents:

[Link zum Film über Reading Rosa - Luxemburg lesen](#)

Links: <https://clubreal.de/luxemburg-2019/>

"Rosa Luxemburg, the most unknown acquaintance in Germany," writes Jörn Schütrumpf on the 90th anniversary of her death. On 15 January 2019, it was exactly 100 years since Rosa Luxemburg was murdered in chaotic political conditions and thrown into the Landwehr Canal in Berlin. In many ways, Rosa Luxemburg's writings have lost none of their brilliance and relevance in the 100 years that have passed since her murder. The radical politician, thinker and teacher Rosa Luxemburg could be a female identification figure for solidary and democratic movements beyond border defence and nation state logic.

Club Real is working on the development and realisation of various projects under the motto "LEST Luxemburg" and "Agitpop Luxemburg".





## LASA 10 CARNAVAL

Havana, San Agustín. 10 - 11. May 2019

Courtyard of Centro Wifredo Lam

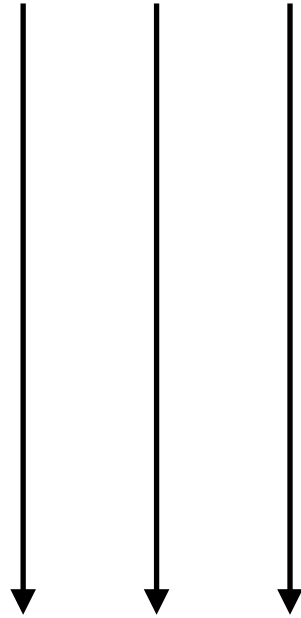
A cooperation between LASA and Club Real. By and With: LASA (Laboratorio Artístico de San Agustín) and its community, the dancers "Level Up" from San Agustín, Jana Pacheco, Raul Paz and Club Real. Part of the 13th Bienal de la Habana. Supported by ifa

**Video Documentation of the project:** "If you were on an island"

Through the organization of LASA 10 Carnaval the Laboratorio Artístico de San Agustín (LASA) proudly celebrated its 10-year anniversary of performing experiences in public spaces. This one-day event consisted in a set of artistic performances and participative installations, accompanied by the presentation of a compilation book which gathers a specialized artist-edition about LASA and Contextual Art in Cuba, as well as an « alternative wifi ». For one day, the Wilfredo Lam Centre of Contemporary Art was turned into a symbolic place; with its own historian, its ambassadors, its monument at the center of the municipal place and a temple. This carnivalesque journey allowed over thirty « ambassadors » to share experiences and historie(s) of art in San Agustín's public space - stepping stones for LASA in the last decade. In addition, they gave voice to the edition of "If you were on an island"... which was fully accessible - but only through the mysterious 'Dreamer's Island'...







**CLUB REAL 2018\_  
PARTIZIPATION STADT  
THEATER.**

**Published by Verlag  
*Theater der Zeit***

**A book with performative  
instructions**

Paperback 144 Pages, Format: 210  
x 210 mm  
ISBN 978-3-95749-159-6, With  
numerous colour illustrations.  
German/Polish



Ein Stadttheater an der Grenze zu Polen. Das Ensemble abgeschafft. Die Bürgergesellschaft zusammengeschrumpft. Wie kann Theater unter solchen Bedingungen seine politische Relevanz als integrativer Ort der Zivilgesellschaft wahrnehmen?

**Folkstheater/Teatr Ludowy**, ein Projekt des Künstler\*innenkollektivs Club Real mit dem Kleist Forum, hat in Frankfurt (Oder) und seiner polnischen Schwesterstadt Słubice zwei Jahre partizipative Strategien der Kunstproduktion erprobt und den Stadtraum für das Theater erobert. Bürgerinnen und Bürger auf beiden Seiten der Grenze wurden zu Mitschaffenden. In Form eines Handbuchs stellt „Partizipation Stadt Theater“ die zentralen Werkzeuge und Methoden der partizipativen Arbeit in Fotoserien, Interviews und Infografiken vor.

Teatr miejski na polsko-niemieckim pograniczu. Zespół artystyczny zostaje rozwiązany, zmniejsza się liczba mieszkańców. W jaki sposób teatr, działający w takich warunkach, może utrzymać znaczenie polityczne jako miejsce integracji społeczeństwa obywatelskiego?

W ramach dwuletniego projektu **Folkstheater/Teatr Ludowy**, realizowanego we Frankfurcie nad Odrą i jego polskim, siostrzanym mieście Słubicach, kolektyw artystyczny Club Real wspólnie z Forum Kleista zajmował się wypróbowywaniem partycypacyjnych strategii produkcji artystycznej oraz zdobywaniem przestrzeni miejskiej dla teatru. Mieszkańcy, żyjący po obu stronach granicy, stali się współtwórcami produkcji artystycznej. Wydana w formie podręcznika książka „Partycypacja, miasto, teatr – metody i narzędzia” poprzez serie zdjęć, wywiadów i infografik przedstawia główne narzędzia i metody pracy partycypacyjnej.



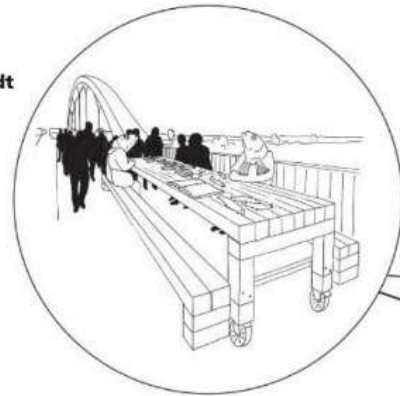


# CLUB REAL 2018\_ PARTIZIPATION STADT THEATER.

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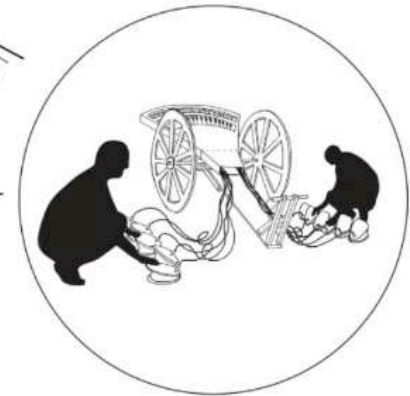
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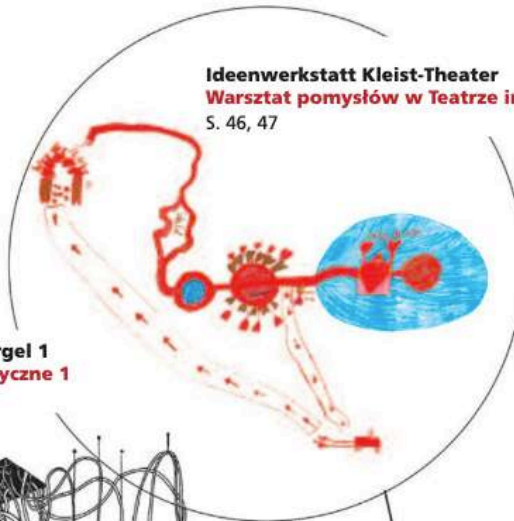
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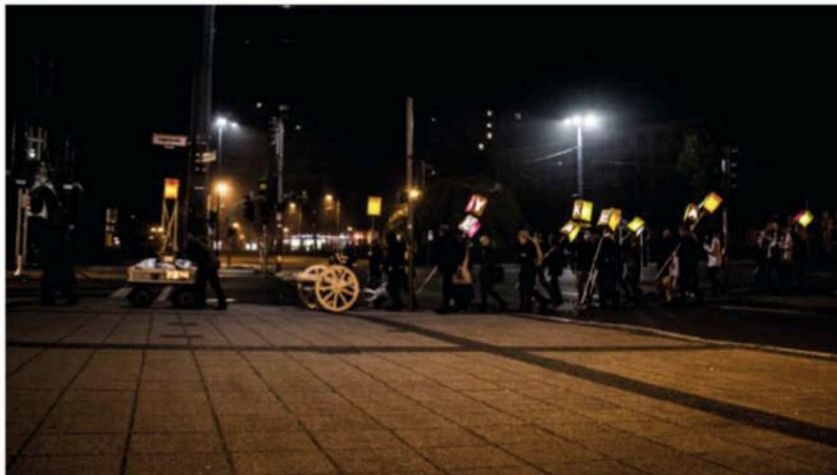
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## FOLKSTHEATER-TEATR LUDOWY

### Strategies for participatory art in Frankfurt (Oder) and Slubice



„Reformation als Geisteraustreibung“

2015-2017

In cooperation with Kleist Forum and citizens of Frankfurt (Oder) and Slubice.

Links: <https://clubreal.de/folkstheaterteatr-ludowy/>

Starting with a performative research phase with "the egg", CLUB REAL explored the city and its neuralgic points. The first major sub-project, an "Open Door Day", took place in the vacant Musikheim. This building, designed by Otto Bartnig in the 1920s, was the home of the municipal theatre before its move to the Kleist Forum. Together with 50 participants of all ages, the old theatre was brought back to life for one day and new ideas for use were presented and discussed.



„Das Ei“ erkundet Frankfurt (Oder) und Slubice



„Tag des Offenen Tors“ im ehemaligen Kleist-Theater



Ideenwerkstatt zur Zukunft des alten Kleist-Theaters



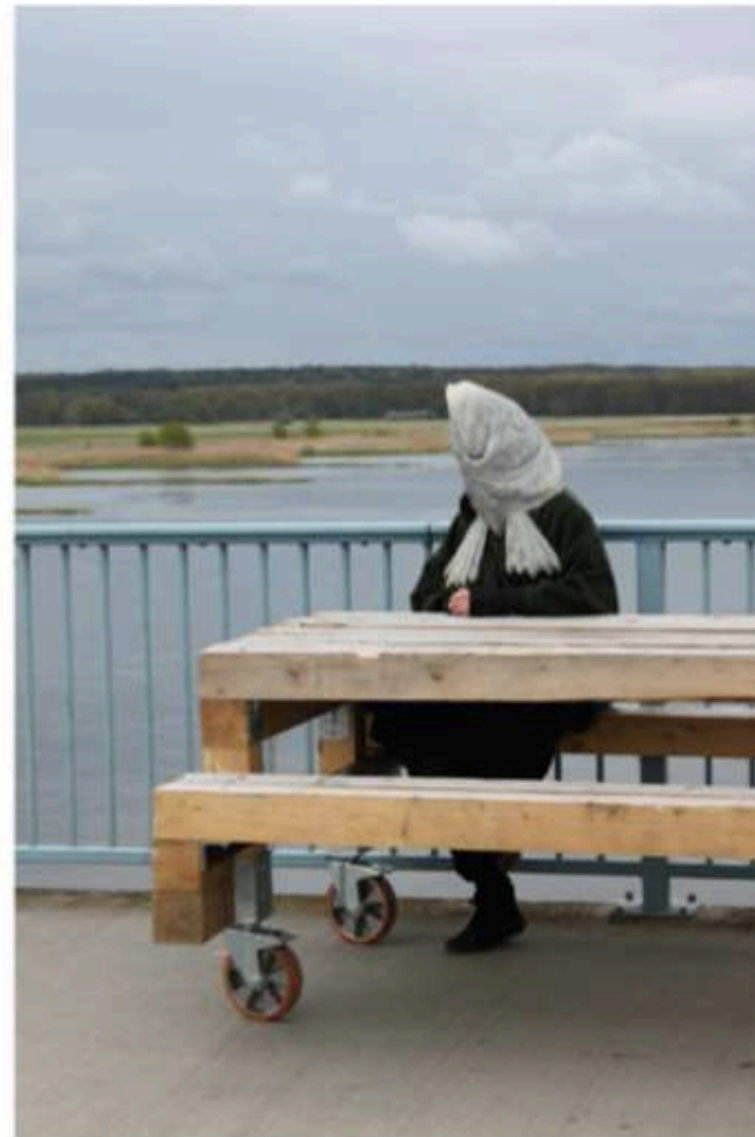
## Folkstheater/ Theater Ludowy

### Strategies of Collective Art Production

The sub-project "Reformation as an exorcism" took place in Frankfurt's new municipal theatre, the Kleist Forum. On the occasion of the theatre's tenth anniversary and the commemorative year "500 Years of Martin Luther's Theses", Club Real invited the public to a ritual, participatory performance to make the theatre their own and rid it of its "evil spirits". After the opening performance in the foyer and the discourse at the large table in the auditorium, the visitors hammered their theses for the Kleist Forum in metal onto a "ban wagon", which was taken in a joint procession through the theatre and the city space to the river and pulled away by boat towards the Baltic Sea.

"The Rolling Table of Sluice" - a participative performance in public space - was conceived and carried out twice together with initiatives from the partner city of Sluice.

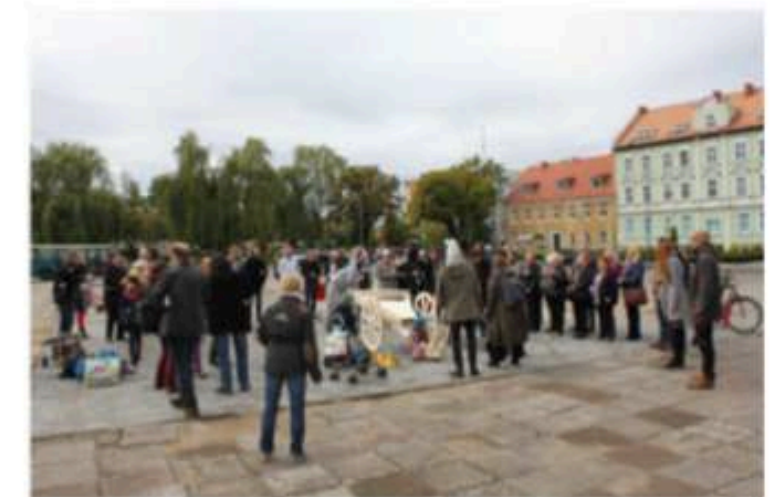
The last major sub-project, the "Collective City" conference, placed the Folkstheater/Teatr Ludowy project at the interface of participatory art, theatre and urban development in an international context. The results of the conference were set to music and sung publicly in Poland and Germany as the "Hymn of Urban Development" accompanied by the self-built mobile democratic organ on the day after the conference.



„Der Rollende Tisch von Slubice“



Deutsch-polnischer Dialog am Rollenden Tisch



Der „Stadtentwicklungschor“ singt in Slubice



## Die Deutsche Tiefe | The German Depth Interactive Installation for the Plaza Mayor in Madrid

6-8 May 2011.

In cooperation with Goethe Institut Madrid

Link: <https://clubreal.de/die-deutsche-tiefe/>

Germans perceive themselves as one, pensive, melancholy and brooding. This trait, which has become characteristic since Romanticism as German depth, is described by the ethnologist Jens Schneider in his study "Being German", published in 2001. German depth is the irrational antithesis of other national virtues such as accuracy, reliability and a love of order. Club Real has developed an interactive format for the Plaza Mayor in the centre of Madrid. In an experience course, participating residents and guests of the Spanish capital are given the opportunity to feel the German national feeling of depth and to use it for themselves. The focus is on the aesthetic and philosophical manifestations of this feeling, as they have been expressed time and again since German Romanticism and the philosophical current of German Idealism -- represented by Fichte, Schelling and Hegel. The tour has two stations. The first, public, part takes place directly on the Plaza Mayor. For the second part, the visitor enters the "Palace of Ideas", a building in the shape of a mine entrance. Each participant completes the two stations alone and has two conversations with the actors of Club Real.





## ¿Quién es? | Who is this?

### Mythical self-awareness

In the frame of: **Ensayos públicos #5: La Propia Percepción. LASA / Havana, Cuba**

Link: <https://clubreal.de/livecomic/quien-es/>

The residents of San Agustín, a suburb of Havana, were invited to participate in the mythical self-awareness project.

We asked people to think of themselves in mythical dimensions. What kind of hero, what kind of mythological figure would I be if I were one? What kind of story would that tell about me?

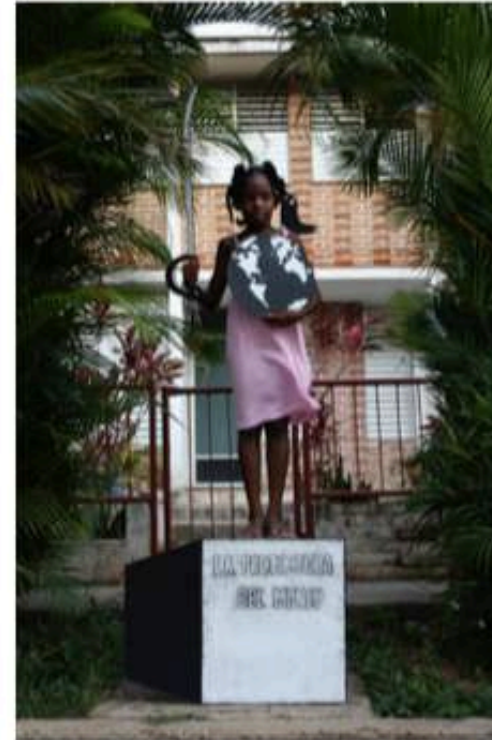
When the participants had found their mythical figure, we searched together with them for a place in San Agustín where the participant's visions were realised in a scenario or a living image. In order to realise the mythical dimension of self-perception in the participants' everyday environment, we used the technique of visualising fictions in everyday spaces through inserted drawings.

San Agustín - La Lisa.

Centro LASA: 254 and 35, San Agustín - La Lisa  
Havana, Cuba



Superman verteilt Essen an die Armen



Carla La Protectora



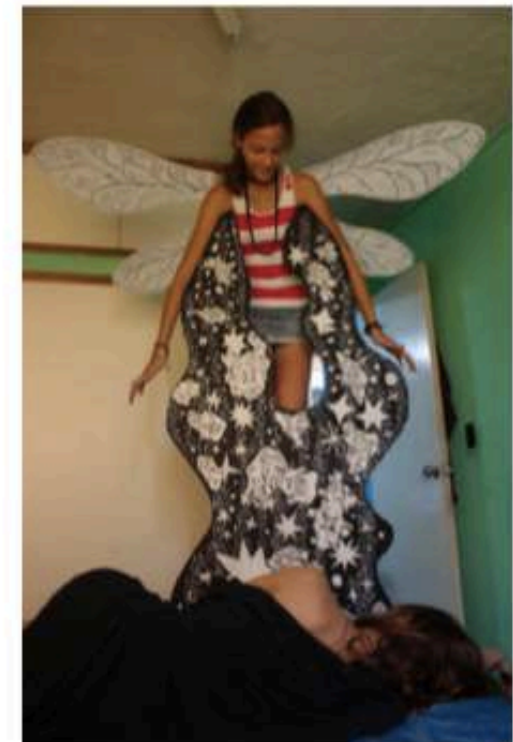
Jake Finster kämpft auf einer Brücke



Ariel Melissa hilft einer Frau



Jesus Osmar heilt



Tinkerbell Carla schickt Träume



## Ahnenamt | Ancestral Office

### Scenic installation on the adoption of ancestors

Berlin 2004 until 2007

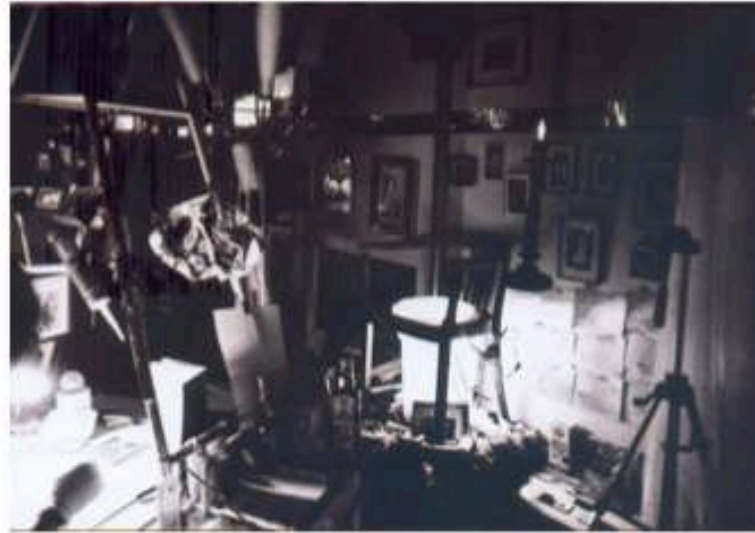
brut at the Künstlerhaus Vienna 2008

Linz 2010

Link: <https://clubreal.de/toteahnen/das-ahnenamt/>

Interactive art installation that provides the institutional and aesthetic framework to perform and extend the cultural practice of ancestral care. The focus is not on biological ancestors, but on "orphaned" ancestors without relatives, whose photographs, representative of their personalities, have ended up with the estate in the rubbish or at the flea market and can be adopted as part of the project.

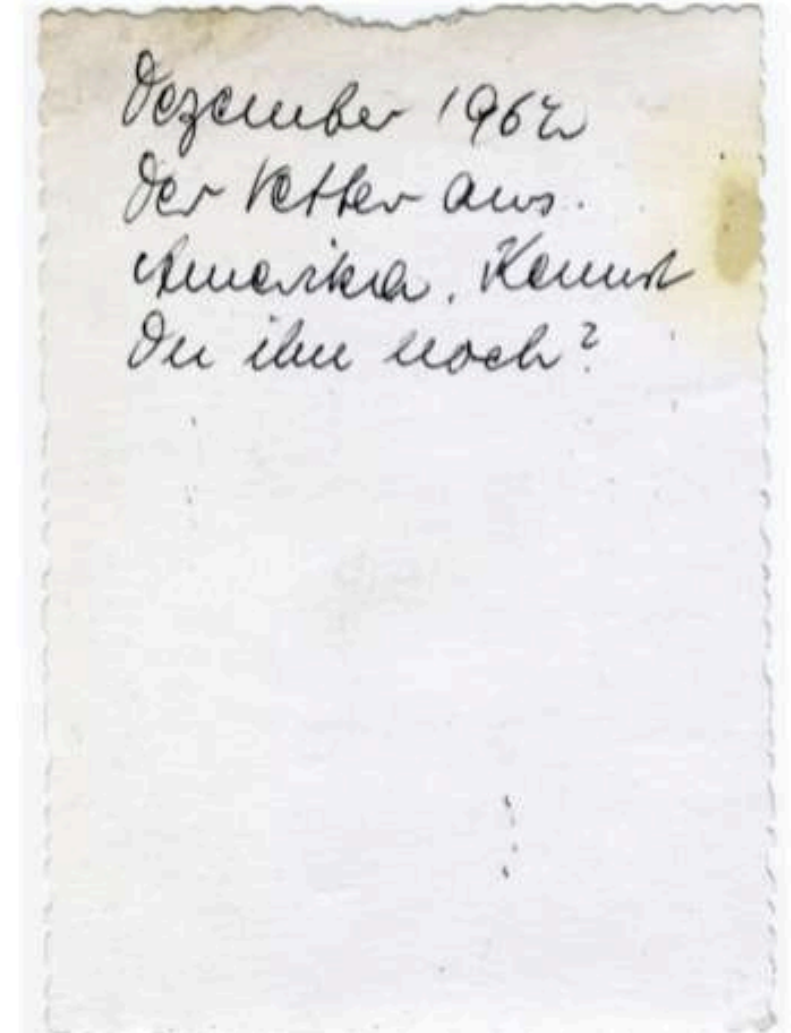
The aesthetic basis of the project is the fragile aura of the photographs of deceased persons and the imagination about their life story, their character and their personality made possible by the loss of memory. The term "ancestor" serves us as a cultural frame of reference in that the relationships to deceased persons are accepted by us as a shapeable quantity.



Ahnenamt im Palast der Republik, 2004



Ahnenbildsammlung





## Die Eiserne Kirche

### I The Iron Church

Scenic installation

Sophiensaele Berlin, 2008

plateaux Festival, Frankfurt/M. 2009

brut at the Künstlerhaus, Vienna 2009

Link: <https://clubreal.de/die-eiserne-kirche/>

For the festival "Your Word in God's Ear!" Club Real built a church in the courtyard of the Berlin Sophiensaele. This very special church is reserved for the administration of a sacrament. In the Christian faith, a sacrament is a gift that man cannot give, only God. Seven sacraments are known, from baptism to extreme unction. Club Real finally unveiled the eighth: the Sacrament of Violence. Each visitor is offered violence as a gift individually and in accordance with the liturgical rules, in their representation and staging as animal violence as violent poses of the gorilla, the dog, the cat, the deer, etc. The sacrament is administered by the animal, what makes it even possible for the visitors to accept the gift of violence. This taming of the spectators into "violence-acceptors", who do not defend themselves and do not use violence themselves, is agreed before the performance with a taming contract. The church in the courtyard of the Sophiensaele could only be entered individually.



Eiserne Kirche am Wiener Karlsplatz



Affe Gottes spendet das 8. Sakrament



Eiserne Kirche im Hof der Sophiensaele in Berlin



## Volkpalast - Der Berg | The Mountain Palast der Republik 2005

In cooperation with Sophiensaele, HAU and  
raumlabor-berlin; 4-26 August 2005 at the  
Palacebrut at the Künstlerhaus Vienna 2008  
Linz 2010

Link: <https://clubreal.de/der-berg/>

A mountain is built in the Palace of the Republic. A mountain that stretches from the large event hall to the foyer through the palace. Free to visit, to climb, to overcome. A walk-in room installation with performances, exhibitions and guided tours through the palace mountain landscape.

Before the demolition, which is probably imminent at some point, we are building a sensual complex. The mountain becomes the center of urban pilgrimage. When they climb the mountain, visitors can finally work on a new symbolic power of the place themselves. Because summit perspectives widen the view.

Three paths lead up the mountain, the pilgrimage path, the philosopher's path and the climber's path. All mountain visitors gather in the valley station. From there, the "Josef Ziege Reisen" bus company operated by Club Real takes mountain visitors to the start of the path of their choice. During the journey, they are prepared for their ascent: the coach is an illusion machine that takes travelers to their destination. But the goal requires the dissolution

